

SHARED SACRED SITES WORKSHOP

FROM THE MEDITERRANEAN TO THE UNITED STATES: PERSPECTIVES ON PLURALISM



Thursday, March 29, 2018

Martin E. Segal Theatre (First Floor)
The Graduate Center, CUNY
365 Fifth Avenue
New York City

9:15am

Opening Remarks

Karen Barkey, *University of California, Berkeley*

9:30am–12:00pm

Morning Session | Shared Sacred Sites in Comparative Perspective

INTRODUCTIONS BY Dionigi Albera, *CNRS-IDEMEC, Aix-Marseille University* &
Manoël Pénicaud, *CNRS-IDEMEC*

Yinon Muallem, *Shared Traditions in Music*

Glenn Bowman, *University of Kent*

Aomar Boum, *University of California, Los Angeles*

Anna Bigelow, *North Carolina State University*

12:00pm - 1:00pm

Lunch on the premises

1:00pm - 3:30pm

Afternoon Session | Contemporary Religious Discourses in America

INTRODUCTIONS BY Nancy Foner, *City University of New York,
Hunter College & Graduate Center*

Jonathan Sheehan, *University of California, Berkeley*

Jon Butler, *Yale University*

Winnifred Sullivan, *Indiana University*

David Campbell, *Notre Dame University*

5:30pm

Dinner for workshop participants

Support for the Shared Sacred Sites project is provided by Doris Duke Foundation for Islamic Art's Building Bridges Program, and Nicholas J. and Anna K. Bouras Foundation.

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The international workshop is organised and hosted in parallel with the SHARED SACRED SITES exhibition taking place from March 27 to June 30, 2018, at the The New York Public Library; The James Gallery, The Center for the Humanities, CUNY Graduate Center; and The Morgan Library & Museum.

The exhibition is supported by the grants from the Carnegie Corporation of New York, the Doris Duke Foundation for Islamic Art's Building Bridges Program, and The Achelis and Bodman Foundation.



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